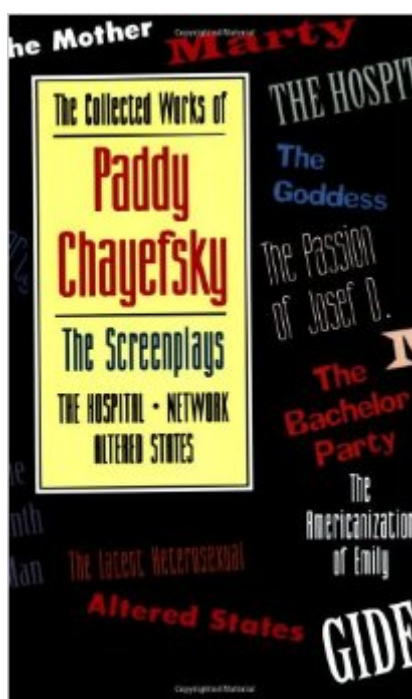


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The Collected Works Of Paddy Chayefsky: The Screenplays Volume 2



Synopsis

(Applause Books). A collection of screenplays by this brilliant writer. Includes: The Hospital , Network , and Altered States .

Book Information

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Customer Reviews

I have just finished this particular collection of screenplays, two of which are Academy Award winners and I am knocked out, just completely bowled over by them. I've always been a fan of Chayefsky, ever since I first saw NETWORK (included), perhaps his best known film. I hadn't seen THE HOSPITAL and caught only part of ALTERED STATES on television once. Let me say, they are every bit as dark and funny and pertinent to today as NETWORK. Brief summaries: NETWORK is a satire on Network television, the story of a news anchor who goes crazy (or not so crazy) and the ensuing descent of his network as they play to the lowest common denominator for ratings. Through Peter Finch, Chayefsky has bequeathed us the immortal line, "I'm mad as hell, and I'm not going to take it any more." Fans of the film will notice this script contains some extra dialogue and one brief scene, all of which was probably shot, but which the great director Sidney Lumet saw fit to cut. It won the Academy Award for Best Original Screenplay in 1976. THE HOSPITAL script also won an Academy Award. Here Chayefsky satirizes a bevy of denizens in a large New York hospital complex and the activists of the surrounding neighborhood, making them all complicit in the killing of "God" who checked himself in as a patient. It's a fantastically snarky story, full of dialogue like BOCK: What do you say Miss Drummond? BARBARA: I expect you can call me Barbara,

considering you ravished me three times last night. BOCK: Three times? BARBARA: Oh, look at him, pretending he didn't count. Finally, there is ALTERED STATES, perhaps my favorite, which did not win any awards, and is considered somewhat of a failure as a film. Well there's a story behind that.

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